Seagull Covid 19 – Risk Assessment Part 2 - Performances



What are the hazards?	Who might be harmed	Controls Required	Additional Controls	Actio	Action by when?	Done
nazaras.	narmed		Controls	n by who?	whenr	
Spread of Covid-19 Coronavirus	Attendees at organised performances	Capacity – Capacity of each space has been calculated to ensure social distancing is possible The main auditorium can accommodate a maximum of 36 with each row having a maximum of two households or six people. Only alternative rows can be used Foyer Capacity – In order to ensure social distancing at events the foyer will be allowed to accommodate a maximum of 3 households at any given time – one at the bar, one 3 meters away in the space to the right end of the foyer and one waiting in the vestibule. All other households will be either in the auditorium (seated socially distanced) or waiting outside in a socially distanced queue Queueing – All queues for performances will need to be outside the building. Queues for toilets will need to be tightly controlled and social distancing enforced. Seating – all audiences will enter the building one household at a time. This group will have the opportunity to go to the bar to purchase drinks and will then be seated in their socially distanced space in the theatre. They will not be able to wait in the foyer. Upon entry all audience members will be reminded of the rules and asked to sanitise using the provided materials. Where applicable they will be asked to put on their masks. Once all audience members are seated they will again be reminded of the rules prior to the commencement of the production. They will also be asked to remain seated	All attendees will be asked to not attend if they have any covid symptoms. Staff and volunteers will be empowered to challenge anyone appearing to have covid symptoms. Consideration will be given to the necessity of purchasing a non contact thermometer.	DR	1/9/20	Yes

Seagull Covid 19 – Risk Assessment Part 2 - Performances



				transfor	ming our communit	y through the
		at the end of the show and at the interval to allow the House Manager to dismiss				
		the audience one row at a time to avoid any household contact upon exit.				
		Interval – The House Manager will give each row an opportunity to attend the bar /				
		toilets during the interval. Only one row will be allowed to be in the foyer at any				
		given time. The House Manager will use his/her judgement to control the flow of				
		people and ensure social distancing is maintained.				
		End of Performance – Each row will be dismissed one at a time to avoid any contact				
		on the way out. The House manager will dismiss the groups one household at a time				
		and will ensure there is room in the foyer before releasing the next group.				
		Audiences will be asked to leave promptly and santise again on their way out.				
		Masks – audience members will be asked to wear a mask at all times except - those				
		who are exempt				
		-When drinking or eating.				
		Performers – the action in the show will take place at least 2m from the front row.				
		Performers will be asked to not physially interact with the audience.				
Spread of	Performers	All performers / groups will be asked to attend the theatre for the least amount of	Appendum to the	DR	1/9/20	Yes
Covid-19 Coronavirus		time feasible.	normal contract			
		All performers and groups will be asked to provide their own risk assessment for their production	to be provided to			
			groups /			
			performers to			
		All performers and groups will be asked to ensure that social distancing is maintained backstage at all times. All performers will be asked to wear masks when backstage	outline the new			
			measures			
			required.			
			Example risk			
			assessment			
			provided to			
			groups and			

Seagull Covid 19 – Risk Assessment Part 2 - Performances



	•			transfon	ming our community	through the ar
		Performers and groups will be kept separate from the audience at all times. From	performers to			
		the time that audience begin to enter the foyer, all performers and groups will be	support those less			
		asked to remain backstage.	familiar with RA			
		Backstage entrances and exits should be used to maintain separation from audience.	process.			
		Meeting audience members in the building will be strictly forbidden.				
		Performers and Groups will be responsible for ensuring their personnel are in				
		appropriate fixed teams or bubbles to maintain social distancing.				
Tech Crew	Spread of	Minimal possible Tech crew will be used.		DR	1/9/20	
	Covid-19 Coronavirus	Where possible performers / groups will provide their own crew from within their own bubbles / fixed teams				
		Where Seagull volunteers or staff are used, they will maintain social distance from the performers and audience wherever possible. The theatre intercom system				
		should be used to avoid face to face contact as much as possible.				